

# Student suicide - taboo topic still relevant issue

by Will Dunham  
Hatchet Staff Writer

The recent suicide of a GW junior in Milton Hall has brought the usually taboo issue of student suicide to the forefront of consciousness in the University community.

Suicide is the third leading cause of death among late adolescents, and the statistics increase for people in that age group in college, according to figures from the GW Coun-

## GW experts discuss suicide prevention

seling Center.

At GW, three students have committed suicide in the last three years, according to University officials. The most recent suicide, though, is the only suicide in the residence hall system in at least two decades. In addition, during the 1981-82 academic year at GW, nine

"suicidal gestures" - suicide attempts - were reported; although, Diane M. DePalma, assistant director of the center, said that figure is probably low because the University does not get notified of every suicidal gesture made by a GW student.

"There's no way of counting the number of people who think

about suicide," she added.

But although student suicide is far from infrequent, many students are not versed in recognizing the tell-tale danger signs of a student contemplating suicide, DePalma and other Counseling Center psychologists maintain. If people close to such a student can read the signals, a

potential suicide could be averted, they said.

"No one is immune. Suicide is not restrictive or selective," DePalma commented.

T. Thorne Wiggers, coordinator of the Counseling Center's outreach program and a staff psychologist at the center, said people who are contemplating suicide usually exhibit one or more early warning signals.

(See SUICIDE, p. 14)



THE

# GW Hatchet

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## Consortium loan program in place, 2nd set for fall

by Terri Sorensen  
Editor-in-chief

At least one student loan program sponsored by the D.C. Consortium of Colleges and Universities will be in place by next fall, Consortium President John P. Whalon said yesterday.

Whalon said in an interview

that, "if we're lucky," a loan program for students who attend a Consortium school can begin loaning money by the beginning of the next academic year.

The Consortium - which includes American, Catholic, Gallaudet, Georgetown, GW, Howard, Mount Vernon, Trinity and the University of the District of Columbia - has been meeting with potential underwriters for the program, Whalon said.

The loan program will be funded from the sale of revenue bonds, possible because of a law passed by Congress last year that allows the sale of bonds in D.C. to go for student loans.

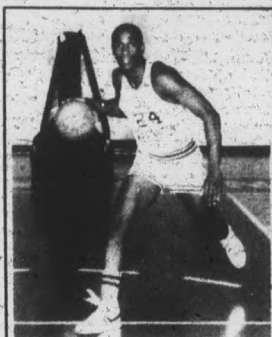
In addition, Whalon said, the Consortium has started another loan program, which is already in place and modeled after PLUS loans. This additional program, was started to guarantee loan money to students next year if the original program does not get approved in time, he added.

The PLUS-model loans will have a 12 percent interest rate, Whalon said, and must be signed by students (unless independent) and their parents. The unsecured, or one without collateral, loans will have a term of five years, while the secured loans will have a term of seven, he added.

In addition, interest on the PLUS-model loans will increase if interest rates go up, although then the term of the loan could be extended, Whalon said.

He said that First American Bank of Virginia has offered to underwrite the loans.

The PLUS-model loans are (See LOANS, p. 15)



Troy Webster - a leading player in the Atlantic 10 but still not satisfied - p. 20

## Inside

**Housing office announces lottery procedures - p. 3**

**Admissions office making plans to get more new students - p. 8**

**Trinity Theatre's Da is comical yet tender - p. 11**



photo by Karen Scholz

Rep. Morris K. Udall (D-Ariz.): not an '84 candidate

## Won't run in '84

## Udall speaks to enthusiastic crowd

by Walter Hale  
Hatchet Staff Writer

Rep. Morris K. Udall (D-Ariz.), one day before his announcement yesterday that he will not run for president in 1984, spoke to GW students Tuesday on the economy and the arms race.

Udall, a liberal Democrat and previous presidential candidate, spoke to an enthusiastic crowd that packed the Marvin Center Theatre. Udall would not reveal during the speech if he would run for president, although he

said later that he would make his formal announcement the next day.

In an appearance sponsored by the GW College Democrats and attended by actor Cliff Robertson, who campaigned with Udall in New Hampshire in 1976, Udall spoke for an hour on the economy and the growing concern over nuclear weapons, concluding with a question and answer period.

Udall, elected in 1961 to the House, ran for the 1976 Democratic nomination for

president against Jimmy Carter. Since then, Udall's progressive ideas have had an instrumental part in the passing of the Civil Service Reform Bill in 1978 and the increasing concern over the environment with the passage of the Land Law Clause for Alaska.

Udall relaxed the audience before addressing the serious issues by recalling his past experiences as legislator and presidential candidate. As a strong advocate of en-

(See UDALL, p. 16)



Effects of media on society**Lichter's studies gain prominence**

by Beth Weintraub  
and Paul Lacy  
Hatchet Staff Writers

The news media and its effect on American society is a topic that has brought prominence to a GW professor who has published several studies on it.

Assistant Professor of Political Science S. Robert Lichter, who has found, among other trends, that Americans get most of their information from television news shows, has himself been the topic of numerous interviews and a stint on the Larry King show following the studies.

Lichter first gained an interest in the news media while doing graduate work on radicalism in the 60s and 70s at Yale University. He interviewed journalism students in both America and Germany and found many were planning to enter the field of journalism to express their concerns about

injustice.

Through the course of his media studies Lichter has observed that Americans have become more dependent upon television as their main source of news.

"Clearly, in the last 20 years, a major change in the way people get information has taken place," he said. "The three major networks have become the most trusted and relied upon source of information for some parts of the American public. I believe this is appalling, because the TV newspeople will tell you that they are just a headline service."

Lichter added, however, "I do not believe TV is taking away *The New York Times* or the *Washington Post*'s readers, but is tapping the people who do not have a wider contact with the real world."

Lichter said he is currently involved in a study entitled "Styles of Social Leadership." The purpose, he said, is to "focus on the leaders of our society to see if two different clusters of elites exists."

He defined the two elites as being "1) the traditional elite members of the military industrial complex and 2) the new elite." Lichter said the more traditional elite consists of members of the military and corporate business, lawyers and government officials, while the new elite has members of the

news media and interest groups.

"We are trying to document the cleavage that exists between the new elite and the traditional elite," he said.

The research has shown that the new elite have backgrounds in the "upper middle class" and reflect "the rise of a new upper middle class liberalism." He said this new upper middle class liberalism grew from the challenge to the views of the traditional elite during the 1960s.

His research, he said, is concentrating on the new elites in the media industry. "We want to see if their attitudes are linked to the way they handle the news ... to the way the news is covered." Lichter said a book on the "elites of today" will follow the research.

Still one more area of research for Lichter is how the major media portrayed controversial issues of the 70s. He commented, "I plan to do this by going through news stories of the 70s - for example, the energy crisis - and to analyze what it looks like all-in-all and to publish these findings in a book."

Lichter said his main reason for teaching at GW are the ideal qualifications for his type of research. "I came to GW partly because of its media research department. It has a wonderful archival resource for video and TV research. You could not get

(See LICHTER, p. 12)



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# Few new lottery rules proposed for housing

by Virginia Kirk  
Managing Editor

The housing lottery this year will be similar to last year's except that all residence halls will now be allowed to have both squatters and in-hall lotteries.

All the details of this year's lottery were released Tuesday in a proposal written by the six-member housing lottery committee, under the direction of the Residence Hall Association and led by Matthew Shears.

One change this year is that all students entering in-hall lotteries for Calhoun, Madison, Strong and Thurston must have a roommate with them. The change was made to give students who already have a roommate chosen a better chance at getting a double, instead of finding many doubles already taken by only one

student.

Sherri McGee, assistant director of housing, said the change is part of "an effort to tighten up the system and encourage people to choose their roommates now."

The housing office last year held 1,000 spaces for new students, causing confusion among residents who feared being left out of the system. This year 980 spaces are being held because, although the admissions office filled last year's spaces, many of those new students backed out at the last moment and the housing system was left with a high vacancy rate, making it harder for them to break even.

Residents must turn in their intent-to-return forms by March 1. On March 20, computer-generated, randomly-selected number assignments will be made for those students wishing

to return. Students in apartments will be able to squat rooms and hold their in-hall lotteries March 21. The all-apartment lottery will be March 22.

Squatters and in-hall lotteries for other dorms will be March 23. The all-resident lottery will be March 24.

As in the past, seniority will be determined by the number of credits a student has earned. Sophomores must have 1-53 credits, juniors must have 54-83 credits and seniors must have more than 84 credits. Students entering the all-dorm lottery will not have any priority based on class standing.

Students must once again make a \$200 non-refundable deposit after selecting their rooms. Despite the large deposit, \$100 more than last year, however, many students dropped out this year, forfeiting

the deposit.

Students who want to live in the apartments must be juniors or seniors or at least 21. If there

are any apartment spaces left over, they will be assigned for graduate use after all transfer and new students are assigned.

## Instructional TV to begin in fall

by Christopher Murray  
News Editor

Despite a one year delay, GW's instructional television station will be "fully operational" by the 1983 fall semester, said William F.E. Long, dean of continuing education and summer sessions.

The station was originally scheduled to begin program-

ming in the fall semester of 1982, Long said, but was delayed due to heavy "challenges" to the FCC license. "Radio frequencies are so scarce," he said, "that there are always challenges." For example, he said, HBO challenged the license because it also wanted to run a similar program.

"We also had to be careful not to interfere with other signals," he said, "for example, the George Mason signal, which has a similar program."

The station will broadcast programs to various sites around the area. "Hopefully, we'll have six to twelve sites signed up in the fall," he said.

(See TELEVISION, p. 12)

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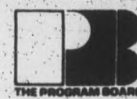
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## Editorials

### Signs of suicide

Suicide may seem like a taboo subject to some people, but its warning signs should be familiar to everyone. The people most likely to recognize a suicidal individual are the potential victim's roommates and friends.

Any negative change in behavior or outlook should be noted. Repeated or prolonged instances should certainly not be ignored. The resident assistants in each dorm are well-trained and can recognize the symptoms, but an R.A. is no match for a roommate or friend. Subtleties of mood and seemingly unimportant changes in behavior, only recognizable to a close observer of living habits, can mean that much more important things are going on in the potential suicide victim's psyche.

It is crucial that everyone, whether in the dorm or elsewhere, take the time and energy to be aware of changes in the people they know: any negative changes in mood or behavior, even mentioning that they are or have been contemplating suicide are important signals. If you are unsure of possible signals, or even unsure of yourself, GW has many ways of helping. The Counseling Center, residence hall staffs and an upcoming forum on suicide are all keys to understanding the problem.

GW's various counseling programs are helping keep suicide here at a relatively low rate - but emphasis should be placed on the word relatively, because one suicide is, of course, too much. Suicide is a problem everyone needs to know about and know how to handle.

### Rough times

The admissions office is facing rough times. An increase in new admissions does not seem likely for quite a while. Admissions Director George W.G. Stoner described it as a vicious circle and he's right. If the academic offerings and the environment of the University don't improve the school's attrition level, GW's not going to get any more students. Then tuition will continue to increase and the University's deficit will not stop growing.

The admissions office has come up with a lot of good ideas for recruiting. The best one is their plan to incorporate alumni into the program by having them contact prospective students in other cities. This is done at other universities and the personal touch makes a student feel wanted. The University should also ensure that student tour guides are well-trained and make a good impression, because they are often the first or only student the visitor meets.

There may be a general decline in new students everywhere, but there are things that can be done to make sure GW doesn't lose more than its share. The admissions office is heading in the right direction.

## The GW Hatchet

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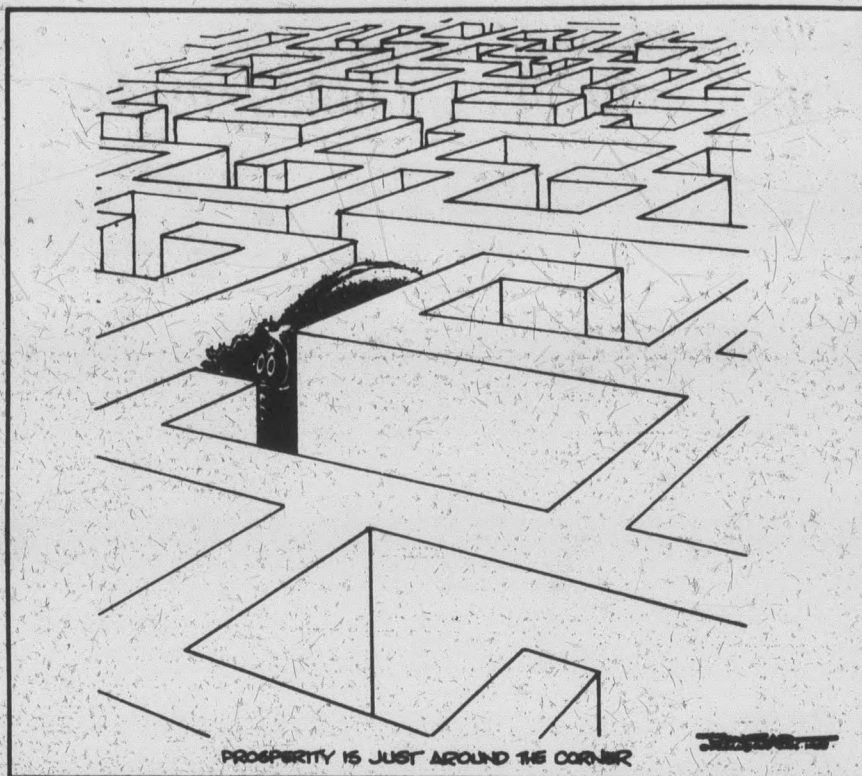
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PROSPERITY IS JUST AROUND THE CORNER

### Letters to the editor

#### Compassion

While the United States Supreme Court has upheld its decision that every person should be given a chance to express his or her opinion, the court has not defended "speech which by its very utterance inflicts injury on one or more individuals." If in phrasing his ideas and sentiments, a person deliberately hurts another person's feelings, the privilege should be tempered to avoid violence.

On the evening of Feb. 7, a young man slid into the cafeteria; he wore a white t-shirt, hand-painted with offensive slogans against Iran and the Iranian people. His sayings anguished both my companion, an Iranian, and myself.

The story of the Iranian, as well as many other nationalities, is that of youth, who, not always with enthusiastic desire, have come to the United States. And sometimes, as revolutions begin to burn their homelands to ashes, they are forced to flee their countries and seek refuge in North America.

They have come here with the sincere belief that they will no longer be persecuted, their homes battered, their families wronged. They have come here in hope of living in dignity. They have come here to find human compassion.

And the young man, voicing his view against these peoples, indeed used fighting words. In doing so, he denied what wise judges have wanted to explain: that the First Amendment, through the provision for freedom of speech, warrants all United States citizens as well as foreigners due respect; it further infers that people will not be considered greater or lesser because of divergent heritages,

only different. Every person is a righteous citizen of the world.

-Arline Mintz

#### Surprise

I want to both commend and thank the Program Board for the variety of programming that they have begun to implement. I attended a concert on Feb. 2 in the Marvin Theatre featuring classical pianist, Berenice Lipson-Gruzen. I must admit my surprise at discovering that the concert was sponsored free by the Board. I am thrilled to see the Program Board's efforts to sponsor programs on all facets of culture.

However, I was disappointed to see that this marvelous concert was attended by no more than 30 people. What's wrong, GW students? Do you think that fine talent may only be found inside the halls of the Kennedy Center at a price of \$15 per ticket?

-Joanna Polinsky

#### Destroy

Destroy, Destroy, Destroy.

Sometimes I think all libraries do just one thing - destroy.

GW's library is caught up in the same old bureaucracy. Yes, it is part of an educational institution, but it keeps on destroying valuable educational research materials.

In particular, I am referring to Standard and Poor's *Stock Reports*. I have been trying to accumulate a volume for several years now. The *Stock Reports* are a standard item in most libraries' reference departments. Standard and Poor's updates them frequently throughout the year.

The "old" volumes are destroyed as the new ones come in. They are not put in storage

or disseminated, but destroyed! Reference librarians are not shy to reveal that in some cases the material is destroyed because so many people want it. That is a big cop-out, especially at an educational institution.

Distribution networks for "unwanted material" could be set up. Lotteries or waiting lists could be developed. Or as an alternative, the materials could be sold (possibly the bookstore and the library could collaborate on this project). This could bring the library much-needed capital for future acquisitions. Another quite obvious alternative exists: the materials could be disseminated to respective academic departments for use in seminar or study rooms.

The current dilemma could be resolved. Choices certainly exist.

I've never been a believer in useless destruction.

-Ronald Sugarman

#### Love Story

In reference and response to the Feb. 7 article, "Not a Love Story":

To those students - male, of course - who felt that "Not a Love Story" was not a true representation of the pornography business and was just the feminist point of view...

I suppose you think that the horrors of Hitler's plans were just the non-Nazi point of view? That wildlife preservation is just the chipmunk point of view?

Perhaps you also think that black slaves used to sing happily in the cotton fields all day (after all, they do in books and movies) and that most prostitutes really enjoy their jobs?

-Rachel Bernhardt



**16,380 registered**

## Spring enrollment holds steady

by Beth Bingham  
Hatchet Staff Writer

Approximately 16,380 students enrolled for the spring semester, a figure that "marks no significant change from last semester," Registrar Theodore H. Grimm said this week.

"Enrollment in the spring semester is traditionally lower, due to students failing, dropping out or transferring," Grimm explained. "But the change in numbers is very small."

Compiling statistics for this semester has been more difficult than in past years, Grimm said, because of a new registration process. "The students who preregister must sign up for their classes and then pick up their bills. Only after the bills have been processed can we start compiling numbers," he said.

Grimm said he is concerned with making the registration process easier in the future. "In the next two or three weeks I am going to try and sort everything out. My goal is to change and simplify the registration forms as much as I can."

"One of the problems that has to be ironed out is that it

takes two to three days to process the bills at the computer center and then it takes a few more days for us to fix the mistakes," Grimm said.

The preregistration process "has turned out well. This is only the second spring we have allowed preregistration and 10,000 students took advantage of it. There was 100 percent preregistration in the medical school and in the Columbian College there was an 80-85 percent turnout."

Another change that has received positive response among students is the sticker placed on the student identification card, Grimm said. "Now the student does not have to carry his current registration card when he goes to the Smith Center or someplace where identification is required."

The advantage for our office in this is that we have to see every student to give them

the sticker. This gives us an opportunity to check everyone's address and makes our mailing easier," Grimm explained.

"We want the students to realize that we are trying to make the entire registration process easier for them," Grimm said. "In the future we would like everything to be simplified for our office and the student during registration," he added.

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## 'SOVIET JEWRY: A FIRST PERSON ACCOUNT'

Area resident Ellen Kagan talks about her trip to the Soviet Union to visit with Soviet Jews who are refused the right to live as Jews and refused permission to leave. Find out more about this human rights abuse and the refuseniks personal stories.

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# Long backs military spending

by Alissa Rabinowitz

Hatchet Staff Writer

The Department of Defense is the "best buying organization in the world, but could be better," said William Long, the deputy undersecretary of defense, in a speech in the Marvin Center Friday.

Long, who said he deals with all matters concerning management and policy of Defense Department acquisitions, said his job is to "make the whole process work better."

The Defense Department made contracts amounting to

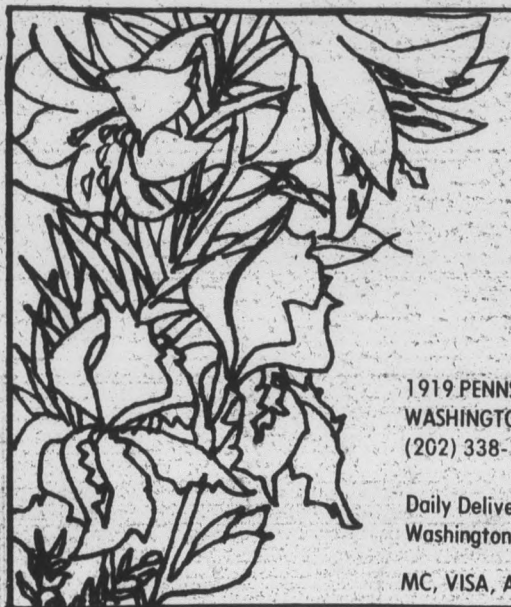
\$12.5 million in 1982. Long said. This money was used to buy missiles, planes and other warfare materials, he said.

In 1981, he said, a group of experts from "a broad background in acquisitions" were hired by the Defense Department to improve the department. They reviewed studies previously done and put together a package of better policies, he said. The group proposed 32 suggestions called the Acquisition Improvement Program.

Long outlined the new program by saying, "There

aren't any really new ideas but rather people's interpretations of common business sense applied to defense." Mainly, the program attempts to do a better job of acquiring arms by obtaining lower unit prices, he said.

"The single most important improvement which resulted was increased program stability," Long said. He stressed that "stability is the key. By having a plan and sticking to it" the Defense Department can develop its spending and saving programs accordingly.



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Feb. 1983

S	M	T	W	TH	F	SA	
	31	1902-Langston Hughes, writer, poet born in Joplin, Mo.	2	Lucille Clifton Dorothy Bette Theater 7:30 <b>Prose Night</b>	4	1972-Bob Douglas, owner, coach of the Harlem Renaissance Five Basketball team elected to the Hall of Fame.	
30		1	1956-Aurthurine J. Lucy became the first Black student to attend the University of Alabama.	3	1827-Free U.S. Blacks settled in Liberia, West Africa.	5	
1965-Robert Nesta Harley, reggae star was born in St. Anne, Jamaica.	7	1965-Joseph B. Danquah, Ghanaian political leader died.	9	1927-Leontyne Price, Internationally famous opera singer born in Laurel, Miss.. <b>Black Entrepreneures</b> Tyronne Brown/Jacot Dewart/Porter Bunchhead B.P.U. and 71:30	11	1909-The NAACP was founded in New York. <b>Delta Sigma Theta</b> Crismon & Cream Ball-Market Sq. 9 P.M.-2 A.M.	
6	Independence Day in Grenada. 1912-Dr. Edward Wilmot Ryden, Diplomat, Pan-Africanist died.	8	1906-Paul Lawrence Dunbar, poet, novelist died.	10	<b>Reggae Night</b> "CUB" Market Sq. 9 P.M.-2 A.M.	12	
1966-Absalom Jones, first Black Protestant minister born. <b>Balsa</b> presents Julia & Co. Market Sq. 9 P.M. 2 A.M.	14	1760-Richard Allen, founder of the African Methodist Episcopal church born in Phillis; 1817-Frederick Douglass, the Great Emancipator, born in Fustetahoe, Md.	16	1902-Marion Anderson Internationally acclaimed opera singer was born in Philadelphia Pa. <b>Keynote Address</b> Rep. Ron Dellums Marvin Center 7:30 P.M.	18	1919-The First Pan African Congress was held in Paris.	
13	1965-Frederick Douglass, editor of the "North Star" died in Washington D.C. <b>B.P.U. Ski</b> Weekend at 3:30	21	1921-Jean-Bedel Bokassa, Emperor of the Central African Republic was born.	23	Reudine Cooper/Dr. James Edlin/ Sadie Turner/Agent Johnnie Gibson 7:30 Marvin Center rm. 405 <b>Ebony Women</b>	25	1926-Theodore "Georgia Beeson" Flowers became first Black middleweight boxing champion of the world. <b>Fashion</b>
20	1965-Malik El Shebass (Malcom X) was killed in New York City.	22	Republic Day in Guyana 1868-Dr. William Edward Burghart Debolla was born in Great Barrington, Mass.	24	1930-Archibald Grimke Abolitionist, Lawyer, died.	26	<b>Show / Disco</b> Market Square 7:30 P.M. - 2 A.M.
	28		2		4	<b>Heavy</b> Headings Represent activities being sponsored.	
27	1968-Sergeant Cornelius F. Adajesty became the first martyr to die for national independence of Ghana; 1786-Phillis Wheatley, Poetess, Freedom Fighter died.	1		3		5	
						<b>Gospel Show</b> Howard Univ. Choir Richard Smallwood Singers Georgetown Univ. Choir Market Sq. 7:30 P.M.	

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# Admissions attempting to attract more students

by Virginia Kirk  
Managing Editor

Fearing a large drop in enrollment, the admissions office is planning new programs

in an effort to attract more students to the University, Admissions Director George Stoner said Monday.

"We are facing very

challenging and exciting times in view of projected decreases in enrollment, because it will put into consideration many ideas that were tossed around at one

time or another," Stoner said.

The new actions were spurred by the prospect of fewer high school seniors, increased tuition and a large deficit at GW, Stoner added.

The office is starting a volunteer assistant program, under which alumni would meet and interview with prospective students from western cities. Stoner said a GW representative would meet with the alumni and update them on the University and he added that the program will make the admissions process more personal.

He eventually hopes to establish one key alumnus in each city to serve as a director and to get other alumni involved. Stoner added that the

directors should be brought to Washington every three years to keep up-to-date.

"I would also like the students and faculty to be more involved. We all have a stake in this," Stoner said.

"When prospective students visit GW, the two people they want to meet are a student and a faculty member," Stoner said students visiting GW should have a "classmate," who would take them to classes or eat lunch with them. He said this contact is important because prospective students who visit GW are more likely to attend.

Stoner also said current students are the most difficult to get involved in the admissions (See ADMISSIONS, p. 9)

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## Admissions office involving alumni

**ADMISSIONS**, from p. 8 process because their studies often get in the way. He said student tour guides are the best pool of helpers the admissions office has, but he also wants a student to travel with GW recruiters when they go to "college fairs," so prospective students can talk to someone with insight on life at GW.

In a survey sent out to last fall's applicants who chose not to attend GW, most said they could not afford GW or could not get enough financial aid.

Stoner also said he wants to work harder at recruiting more part time and over-24 undergraduate students.

One suggestion he made for attracting part-time students calls for a tuition incentive plan. Under it, students would pay for 15 semester hours at a certain rate and then be able to spread those courses out and take them over a period of years. "We need things like this to appeal to students paying \$228 for a semester hour - that's a lot of money."

"Over the next decade

enrollment will continue to decrease," Stoner said. There have been fewer applications this year, although he said last year's figure was misleading because a large percentage of those applicants never accepted. Stoner said he is still confident that a large number of new students may attend GW next fall.

24 percent of the students admitted to GW accepted last year, whereas 31 percent accepted the year before. Stoner said the University will not lower its academic standards to get more students because "that destroys you." Higher standards that were first imposed last year could explain the loss in new students, he added.

"Our office gets more pressure because we are more visible. We can get students and hopefully we will, but we then need to keep them here. The University needs to keep at its academic offerings as well as its environment. The fewer that stay here, the harder it is to get new students to want to come here. It's a vicious circle."

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# Arts

## Killing Joke goes live while Polyrock has five

**Polyrock**  
**Above the Fruited Plain**  
**PYC 6901**

by Gary Reich

Now that new wave is an old story, bands that want to create dancing music in an exciting new way are often ignored and left begging to be heard, while dinosaurs clog the airwaves.

Polyrock is a New York quintet, once under the tutelage of avant-garde composer Philip Glass, that has emerged as an interesting new group. Their past releases have been criticized as too droning and boring, but their new album, *Above the Fruited Plain* on PVC, eliminates this old assumption.

Their music is neither pop nor rock, but lies somewhere between these dimensions without losing its foundation in the musical past. With layers of rhythm-dosed keyboards and synthesizers, the music approaches a hypnotic stage, until its soulful quirks catch up, pulsate and chop the melody into a rich and open-ended conclusion.

The record's hit single is "Working on My Love," on which lead singer Billy Robertson propels the finger snapping, video game chimes with his imaginative guitar playing and pleading, whisper-styled voice. Also the record's

producer and songwriter, Robertson excels with his basic, paced strumming: leading the band through the numbers while leaving each note hanging in an enigmatic phase that seeps into the next mesmerizing sequence.

"Call of the Wild" completes the superior first side, with keyboard player Cathy Oblasney's dramatic vocals edging the band forward, while Robertson intentionally recedes into the sound in a desperate silhouette of her angry emotions.

"Indian Song" is the best track among the three on side two and echoes the 1970 Pink Floyd during their *Atom Heart Mother* stage, with a slow, painful riffing among a chanting chorus and flourishing keyboards. Polyrock remembers the Floyd but never imitates them.

Although the album has five extended songs, it clocks in at less than thirty minutes, making it more an EP than a true album. However, everything included is worthwhile and different and the retail price should reflect the absence of that extra song or two that constitutes a regular album. This band deserves more attention.



Polyrock stands *Above the Fruited Plain* on their latest album.

**Killing Joke**  
**Ha! Killing Joke Live**  
**EG Records EGMDT 4**

by Alex Spiliotopoulos

A three-song 10-inch novelty: what's this for? For a band that uses a minimum of studio manipulation and plays at full bore regardless, what the hell is the reason for releasing a reminder of their most recent, unmemorable tour?

The tour: everybody was sweating. A large black man with flaring nostrils and a feather for an earring stood next to me jerking his peg-like head to the menacing warm-up music. Blankets of tonal abrasion scraped away my tensions, brutally. Unfortunately, this sonic attack failed to exterminate some of the more obnoxious human shuffling. A hovering band of adolescents had covered their visages with tape, deforming their zitty mugs. They stared at people in vain attempts to shock. Dress code: blue jeans, black T-shirts and suppression of bad attitude.

The wait was long, but Killing Joke finally waltzed on stage to deliver another sermon of about football, hooliganism, hypothalamic urges, apocalypse, dark tonalities, alcoholism, money, greed and the eternal cycle. Jaz's face (lead vocalist and keyboardist) was donned in black and red camouflage-pattern paint. Every ounce of his

deranged self began to swell from behind his tiny, rodent eyes. His obsessions are numerous. He lives in Iceland because he thinks Reagan is the anti-Christ. He preaches the gospel according to profits in jeering sarcasm.

The problem: very little of this masochistic nightmare is communicated on vinyl.

The music: Killing Joke is best heard 1) when the undulating sheets of noise are well-defined on a studio record and the guitar work exists far below the gritty surface; and 2) when the punch of their deadly seriousness slaps your face.

The material comes across as a bit lame, owing its limp to the wildly fluctuating mood of the musicians. On the second side they fall into some consistency: "Psyche" and "Sun Goes Down" are standard Joke fare. "The Pandy's Are Coming" is a whirling dervish of fatalistic ambiguity, very difficult to perform live... an admirable attempt here.

At least they're not hung up on high ideals and crazy dreams; all the lower the pedestal to fall from. Oh, this lovely, animalistic frenzy, to peer from behind predatory eyeballs, lapping up those times when you must do a wardance. This frolicking about, however, produces forgettable records like this one.



Killing Joke is living seriously this time around.

## GW profs perform: Brahms becomes a burden

by Ken Albala

This past Monday saw yet another one of GW's faculty recitals. Featured in an all-Brahms concert were three music professors, Neil Tilkens on piano, William Wright on clarinet and Keith Fleming on cello.

The first piece was the popular sonata in E-flat, Opus 120, No. 2, written in 1894, towards the end of Brahms's career. It was apparent early on that Wright was having some sort of mechanical problem with his clarinet because his per-

formance was not up to par all evening. Aside from the constant rush of air accompanying anything above piano, his phrases were detached, weak and lifeless. The casual flowing lines which should spew out effortlessly became heavy and burdensome and he even went so far as to slouch in his chair. As Wright is the director of the GW Jazz Ensemble and a member of the National Symphony Orchestra, he must have been as upset as we were.

Tilkens on the other hand, has a brilliant, brash style. He becomes part of the music he

plays and the audience forgot an occasional flubbed note because the phrases were passionate and full of restless vitality. Tilkens has been on the GW staff since 1966 and is a lecturer and recitalist for the Washington Performing Arts Educational Concerts.

The last performer, Fleming, really showed off his playing ability in the Sonata in F, Opus 99 for cello and piano, written in 1886. This particular piece is perfect for Fleming, who sounds best in his upper cello registers.

There was an excellent balance between piano and

cello, which is essential. An occasional scratch was forgotten because the strings cried out to be heard. Fleming holds a doctorate in music history and is also a member of the Kennedy Center's Opera Orchestra and his was a class-A performance.

The final number, the Trio in A-minor, Opus 114, written in 1891, had the potential to be a knockout. Unfortunately, Wright's clarinet was still giving him trouble and this ruined the entire mood of the piece. Brahms can be the most exciting composer if played well, but he can also be deadly.



# Da returns memorably to the Trinity Theater

by Allyson Kennedy

Coming home and remembering the past are common themes in the theatre. Hugh Leonard's Tony award winning *Da*, on stage at the Trinity Theatre, combines both of these, adds a pinch of Irish humor and the result is a comical, yet tender play.

In the first act we find that Charlie has returned to Dublin for his father's funeral in hopes of putting all necessary business and family ties to rest. Instead, Charlie is confronted with a vivid re-enactment of his past experiences and relationships.

While sitting at the kitchen table, which was the focal point of his life for so many years, Charlie's memories of *Da*, his mother and his younger self surface as he relives scenes from his past.

The work is a memory play with presentation and dialogue reminiscent of early Arthur Miller efforts. It's a humorous and occasionally sad look at growing up, growing away and the warmth and pain that ac-

companies these experiences.

Once again the Trinity Players assure us that they have no lack of talent. Joe Glenn (*Da*) wins the audience from the moment he walks on stage. This spry, stubborn old man with the twinkle in his eye has you laughing one minute and teary-eyed the next.

What makes the play so enjoyable is the fact that it has such a strong cast. Jose Deegan (Young Charlie) effectively captures the erratic emotions and conflicts of Charlie's youth and Betty Xander (Mother) typifies the Irish mother with her strong hand and soft heart.

The set, which is that of a kitchen in a typical Irish household, is simple yet effective. One could not help but feel the warmth and bliss, from which childhood memories are formed, radiating from the stage.

Toward the end of the play, as Charlie sits alone in the spotlight, he reviews his youth and life with *Da* and concludes, "It was a long time before I realized that love turned upside down is still love after all of

that," - thus reassuring himself and the audience that their paradoxical relationship was bound by love.

*Da* is not monumental, not psychologically probing, nor does it make a profound social statement. It is instead a play

that warms the heart and sends one out into the chilly night air with a smile and an Irish tune on ones lips.



Young Charlie (Jose Deegan) remembers the relationships of his youth in *Da* at the Trinity Theater.

## Serenata 'Handeled' with deserved mediocrity

by Ken Albala

Last Friday night the Handel Festival Orchestra came to the Terrace Theater with the somewhat disappointing U.S. premiere of a Handel serenata.

Under the direction of Stephan Simon, the festival began with the overture to "Il Pastor Fido" (1712), one of Handel's earliest English operas. The work recounts the soap-opera love affairs of a raucous band of riotous shepherds. Done in the French overture style, it was no surprise to hear a striking similarity to the pastoral from "The Messiah."

The orchestra was rather well-balanced and an exceptional note of excellence must be struck for the principal oboe, Phillis Bohl, who really stole the piece with her fantastic solos.

The second piece, "The Concerto in B-flat Op. 4, No. 6 for Harp and Orchestra," was played delicately by the orchestra, with muted strings and reeds replaced by

recorders. However, this nice, soft sound was thwarted at times by occasional violent plucking of the harp. Unfortunately, it is rare that we hear live harp-music and so rarely are the difficult trills in this piece played with due sonority. It is often more effectively scored for organ and orchestra, where the musical embellishments need not be attacked in order to be heard.

The final work of the evening was the U.S. premiere of "Aci, Galatea e Polifemo." The story is that of two lovers; Aci, a shepherd, (there was an amazing preoccupation with sheep in the 18th century) and Galatea, the daughter of Neptune. The happy couple is disturbed, however, by the one-eyed monster Polifemo, who has his eye on Galatea. When jided by the couple about his admitted love, Polifemo threatens to kill Aci. The couple then vows their eternal togetherness and eventually jealousy leads the monster to murdering Aci. Stricken,

Galatea has her father transform Aci into a stream, into which she promptly plunges.

With this story, it seems that Handel went out of his way to confuse us. About fifteen years after composing this piece, he composed the well known masque "Acis and Galatea" - same story, completely different medium. At any rate, this accounts for "Aci, Galatea e Polifemo's" U.S. premiere here.

"Aci, Galatea e Polifemo" is a serenata in the early Italian opera style, scored for a soprano, mezzo-soprano and bass. Aci was originally a male (castrati) role, now sung by soprano Linda Mabbs. Frankly, her voice was the high point of the entire evening, as her incredible control is perfectly suited for Handel. She has one of the best baroque voices to be heard in a long time and it was a sheer delight to hear.

The mezzo, Hilda Harris (Galatea), had an equally lovely voice, but it was by no means suited to Handel. She tried to

baroquize her Verdiesque voice by softening it, which only further brought out her Romantic vibratos.

Richard Crist (Polifemo), however, has a voice not suited to singing anything. In the past he has sung with such renowned groups as the Lake George Opera, the Rochester Oratorio Society, and the Kalamazoo Symphony. We should pity the bass singing the role, because Handel set out specifically to show the singer off, with demand for an almost absurd vocal range. Crist couldn't handle (no pun intended) the range or the typically baroque, embellished lines. He was a sore thumb for the entire group.

Aside from sloppy trumpets (when are trumpets not sloppy?), the orchestra was quite a success. Had they picked a less mediocre work ("Aci, Galatea e Polifemo" certainly was) and not scraped the bottom of the bass barrel, the festival would have been a smash.

## NO PLACE LIKE HOME

## BY WELMOED BOUHUYS





## GW's instructional TV to start full force in fall

**TELEVISION, from p. 3**  
"We're interested in all sorts of places," he said, "from businesses to governmental agencies."

The cost of receiving the

station will vary greatly, he said, depending on location and the equipment already available. Long said \$2,000 would probably be the average cost.

The courses telecasted will

include engineering and computer courses, certificate programs and continuing education programs such as stress management, he said.

It will cost about \$900,000 to

set up the station here, said Long, "happily well within the budget." The yearly operational expenses would depend on demand, he said. The station could cost about \$2 million over

a five-year period, he said, but would pay for itself.

"It's a self-sustaining operation," he said. Long said he believed the station would break even in about two to three years.

According to Lee Hunter, director of the television station, the courses will be telecast from two classrooms on the third floor of the Academic Center. The two rooms are being remodeled, he said, as well as the two control rooms and the master control room, he said. All the equipment has been ordered and is coming in, Hunter added.

When the GW instructional television station starts broadcasting courses all over the world, GW could become "the international university of the U.S.," said Long.

## Lichter studies television

**LICHTER, from p. 2**  
that and the Washington area, which is the center of news, anywhere else."

He added, "This is a growing, dynamic place. It is a good school and becoming a better one."

"The school has recognized that a market for an undergraduate major that links politics and the media exists," Lichter said, referring to the newly-created political communications major.

"There are a lot of undergraduate courses that link political science, journalism and speech and drama. They provide a good basis for an undergraduate major of political communications program and maybe, someday, a masters program will be created." Lichter serves on the committee that advises students majoring in political communications.

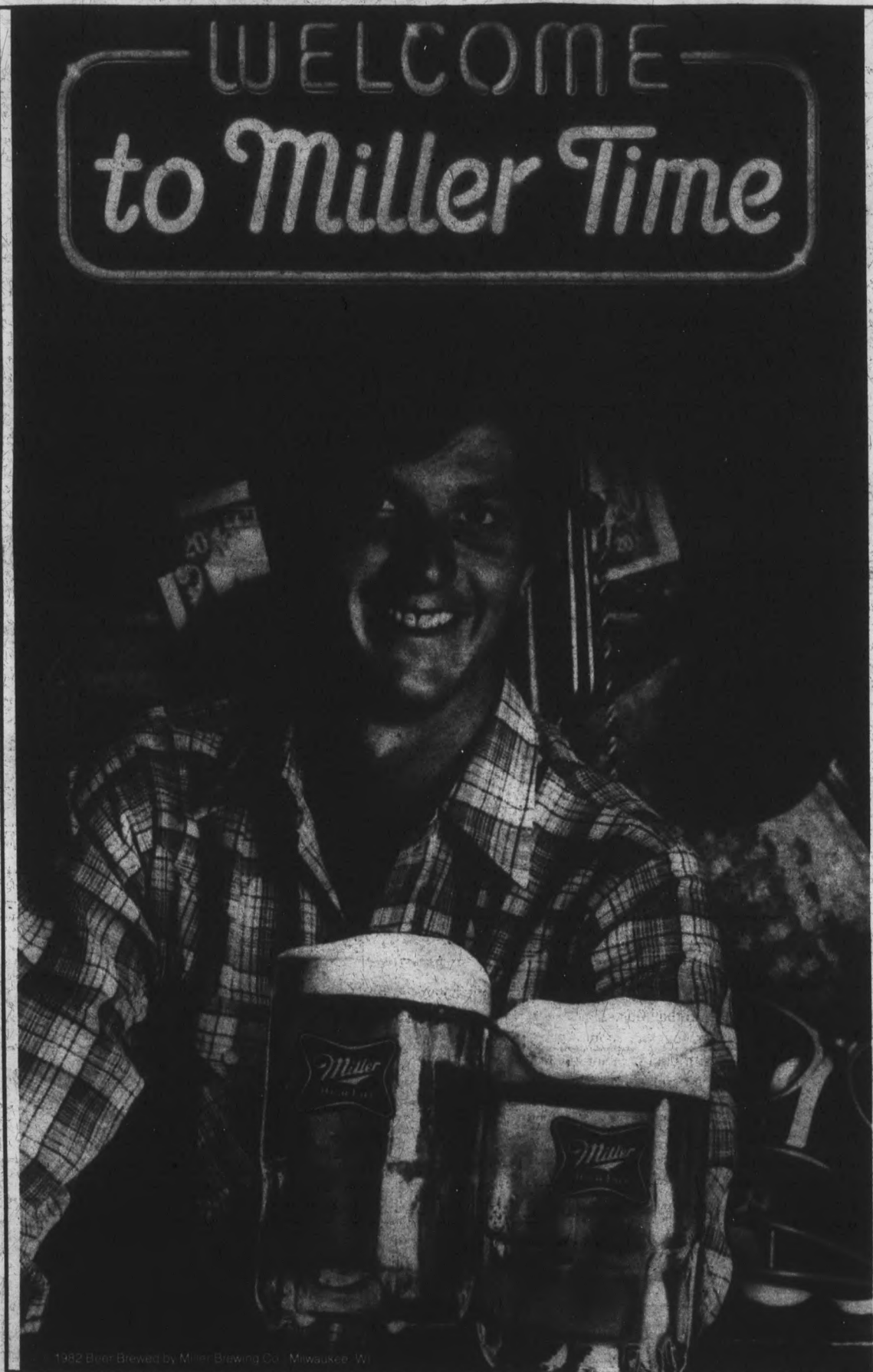
Lichter was a guest Wednesday on the Larry King show, where he discussed his study on how television portrays crime and law enforcement and the effect of this portrayal on American society.

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# Nationwide college enrollments fell this year

(CPS) - A new headcount suggests that college enrollment fell this academic year after all, according to preliminary estimates released by the National Center for Education Statistics (NCES).

In September, NCES predicted a slight increase in the student population this year.

The figures now indicate, however, that the long-awaited college enrollment decline has

begun. More ominously still, they show a decline in the growth rate in female students, and a decline of the number of part-time students at four-year schools.

Those figures are ominous because colleges, long aware the number of 18-year-olds in the population was due to fall, have counted on attracting more part-time, female students to take up the slack.

In all the NCES estimates some 12,360,000 students enrolled at colleges in the fall, compared to 12,370,000 in fall, 1981.

Private schools were the big

losers. Independent college enrollment slipped 1.5 percent from just over a million in 1981 to 999,657 in 1982.

The public college student population actually inched

upward by some 27,000 students nationwide.

Two-year public colleges enjoyed the biggest growth, rising 1.5 percent to 4.7 million students.

## POSITION AVAILABLE

The Office of the Provost and Vice-President for Academic Affairs, will be accepting applications for the position of PEER ADVISING COORDINATOR until February 18, 1983. This is a twelve month appointment, full-time July and August, part-time September through June. Copies of the job description and application information may be picked up at the Office of the Provost, Rice Hall 8th Floor. GWU is an equal opportunity/affirmative action employer.

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## Preventing suicide still an issue at GW

**SUICIDE, from p. 1**

"Typically you will see some change in behavior," said DePalma. The behavior change frequently is seen in one of two ways: increased anger and irritability, or depression.

The depression can be expressed in four different ways, DePalma said. These are: mood changes (sadness, anxiety, dissatisfaction), cognitive changes (pessimism about self, others and the future), motivational changes (loss of energy, withdrawal from friends, skipping regular activities, such as classes and extracurriculars) and physical changes (appetite change, altered sleep patterns, more physical complaints).

DePalma outlined two factors that are common triggers of considering suicide.

The first of the two is a "recent crisis caused by... one of many different kinds of losses," she said. Some of the possible losses include: loss of a boyfriend or girlfriend, separation from family or friends, death of a family member or friend, loss of health or an injury, loss of property, or the loss of self-respect as evidenced by feelings of worthlessness or poor performance.

The second of the two factors is the aggravation of a long-standing problem. This could include repeated family or interpersonal problems, or an earlier suicide attempt.

A student who is seriously considering suicide often "feels hopeless or helpless. There's no exit, there's no way out of this," DePalma added.

Wiggers said a marked danger signal of a suicide attempt is when a person begins making plans for the suicide or his or

her own death. Action should be taken immediately if a person selects a method and/or time of suicide, or if the person begins to prepare for his or her death by giving away belongings or tying up loose ends in relationships with family members or friends.

In addition, many people give disguised messages of their suicidal intent, Wiggers added. Off-handed statements such as "It'll be over soon" or "I'll go to my maker" can be telling, he said.

"All joking (about suicide) should be taken seriously," DePalma added, because a person could sustain injury even accidentally.

"At any point, there could be some sort of intervention; whether the person wants the intervention is another story," Wiggers commented.

Detecting suicidal intent is sometimes skewed by widespread misconceptions about suicide, DePalma said. Two common misconceptions include:

• People who talk about suicide don't commit suicide. In actuality, of any 10 people who commit suicide, eight have given definite warnings about their intentions.

• Suicidal people are intent on dying. In truth, most people considering suicide are undecided about living or dying and they gamble with death, leaving it to others to save them.

The University has taken several steps in working with the problem of student suicide. All resident assistants (RAs) in the residence halls are given instruction in detecting and dealing with potential suicides, DePalma said. This establishes a "support system" in the residence halls that can deal with the students, she said.

In addition, Irma McConnell, a resident counselor for campus students living in Thurston Hall, can be reached for emergencies 24 hours a day.

The Counseling Center has staff psychologists who can be reached at 676-6550 and the Student Health Service has a staff psychiatrist, Eric Bergman, during working hours.

In further response to the rekindled interest in the issue of student suicide, the University will be holding a forum on the topic on Feb. 28 in Milton Hall room 105 at 5 p.m., according to Milton Hall Resident Director Mike Zimmerman.

The brief consideration of suicide is not something that is out of the ordinary for many people, according to DePalma. "Most people sometimes have fleeting thoughts of suicide," DePalma said. Intervention should be made if the ideas are recurring or persistent, she added.

"We really try to reach the students," DePalma said, "but we can't reach everybody."

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# Consortium to begin student loan program in fall

## LOANS, from p. 1

"in place right away, if the institutions need it ... so there will be money available," Whalon commented. "The availability of money is not going to be a problem."

University President Lloyd H. Elliott could not be reached for comment yesterday afternoon on the question of whether GW now has need of the PLUS-model loans.

Final plans have not been made for the original Consortium loan program, Whalon said, and he is unsure whether it will be approved in time for next year.

Before the Consortium can issue the bonds, for example, estimates of need must be received from all member schools, he said. "Four or five" have not submitted estimates, Whalon added.

Elliott said in an interview last week that GW is estimating its

share in the program at \$9 million in loans over a three year period. Whalon said the initial bonds will be for a three-year loan program.

Once all estimates have been received, and underwriters chosen, Whalon said, it will take about 90 days for the program to be in place, provided the Consortium can get a waiver on the 30-day waiting period the proposal must sit in Congress.

Whalon commented that with

the Congressional schedule, a 30-day waiting period can sometimes stretch to 60 actual days, which would put the program out of reach for next year.

He said, though, "We hope to have bonds issued by summer ... if we're lucky. It looks promising."

Whalon said the loans would probably not have an income limit, although borrowers and their parents would have a credit

check. Students would borrow from the Consortium and loans would be originated by banks, he added.

Although several schools have given estimates, Whalon would

not estimate the total cost of the program - "It's just a little too early to make a guess," he said. A similar program involving 12 colleges in Massachusetts, however, cost \$2.2 million for one year, Whalon added.

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# Udall blasts supply-side economics, arms policy

UDALL, from p. 1

environmental protection, Udall repeatedly criticized Secretary of the Interior James Watt and told a story about a banquet he attended, where comedian Mark Russell told the guests that the 800 roast ducks they had just inhaled were strangled by Watt.

If he decides to run, Udall quipped, "In any event I will not support any candidates for mayor in Chicago."

Udall then commented on how the existing economy has stagnated and bottomed out at a critical period. "Our economic system is a wonder of the world," he said, adding, though, that President Reagan's

supply-side economics are hurting the nation.

Udall, calling the President's economic program ludicrous, said, "If they think they can cut \$750 billion of the tax base by balancing the budget and paying off the national debt, while at the same time bringing in revenue, they are crazy."

Udall called Ronald Reagan "the most conservative president of our time," and added that the deficits under his administration "will total more than the presidencies of Washington to Nixon combined."

Udall explained that the Johnson administration fueled

the inflation problem that exists today with its Vietnam policies.

Udall said he favors business tax cuts because "they are good for big business and for the nation." He further explained that because there is a \$180 billion deficit to this day "both the business tax cut and the personal income tax cut are on the menu right now."

On nuclear arms control, Udall said, "We are constantly being told that the Soviet Union threatens us." He commented, "There is a tendency for us to look at the Soviets as subhuman people ready to push the button."

Udall emphasized, however,

that there are six countries with nuclear arms, not just the Soviet Union. He added that he does fear the Soviets, but "I worry a lot more about Khadafy, Iraq and Pakistan."

Udall said the U.S. needs to get going on SALT II and limit the amount of nuclear weapons being produced before mass annihilation occurs, but that "Reagan can't have it without Jesse Helms." Udall strongly urged strict reduction in the arms race, adding "this is not idle talk but real danger."

Udall told a story about an incident that occurred 15 years ago, when Canadian-based observers spotted what appeared to be a Soviet missile. At the moment calls were being made to the Pentagon, they discovered that it was only the moon coming over the horizon. It was that incident that resulted

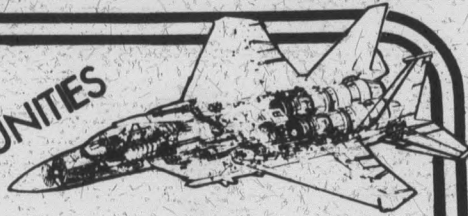
in strong precautions against calling a Soviet attack too quickly, Udall said.

Udall stressed that Soviets are good-natured, loving individuals just as we are. "Two thousand teenagers from the U.S. should live with Soviet families for a year," he commented. Udall added that nuclear arms are "mankind's overriding problem," and that the "macho General Haig policy should be abandoned."

The questions at the end of Udall's presentation varied from Carter's victory in 1976 to the cuts in student financial aid, which Udall called an "outrage."

He was also questioned about his position on abortion, which he said he is strictly against, and the Equal Rights Amendment, which he said he absolutely supports.

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# Some colleges adopt money-making schemes

(CPS) - The campus of Park College in rural Missouri happens to cover over 800 acres of rich limestone deposits. Soon, officials plan to mine and sell the limestone, and then lease out excavated caverns as underground warehouse and office space.

The scheme may sound odd or far-fetched, but administrators at Park don't have much choice. They say it's the best way they have to make up for federal and

state funding cuts that the school has suffered over the last few years.

Colleges everywhere are resorting to schemes and somewhat eccentric strategies in this, the third year of a prolonged depression in college revenues.

Georgetown, for example, is going into the energy business. Brown has jumped into the mail-order business, peddling gifts ranging from \$10 to

\$10,000 in a special "pull-out gift catalogue" alumni newsletter selection that might make Ronco proud.

To some, particularly in the Reagan administration, all this

is great news.

"Colleges are coming up with all kinds of ways to replace money they have lost from funding decreases," exulted U.S. Dept. of Education

spokesman Duncan Helmrich.

Such creativity in getting money is "proving that a lot can be done, as President Reagan said, when you put your mind to it," he asserted.

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- to develop students' abilities to the fullest
- to provide for superior instruction and facilities
- to provide for a balanced program of student extra-curricular activities

All students, faculty, administrators and staff of the University are eligible both to submit nominations and to be nominated. GUIDELINES and forms for nominations are available in the office of the Vice President for Student Alumni Affairs, 4th floor, Rice Hall.

Nominations must make explicit the nominees' contributions, activities, nature of position deserving recognition and other pertinent qualities and accomplishments as detailed in the nomination guidelines.

Nominations may be submitted to the Joint Committee in Student and Alumni Affairs, 4th Floor, Rice Hall. DEADLINE for nominations is FEBRUARY 25.

Up to 10 awards will be presented at Spring Commencement

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## Troy Webster: aiming for NBA

**WEBSTER**, from p. 20  
area he is working on is strengthening his inside game. He added that he feels he is out of what has been a scoring slump for him, even though he still has netted double digits in every game as a Colonial.

One reason for the recent slump, Webster said, is that GW's opponents have started to key their defense on stopping his scoring attack. The extra pressure isn't unwelcome, however. "It makes me play hard," he said.

GW coach Gimelstob said, "There are a lot of simple things

that fans in the stands don't see" in Webster's playing, which the second-year coach said is "improving with each game." These include better pass and shot fakes, he said.

"There isn't anything that he can't do physically," Gimelstob added.

One thing Webster needs to work on, however, is to "improve his mental concentration in every game," Gimelstob said.

Despite scoring 27 points at home against Holy Cross and 26 away against Penn State, Webster contends that his best moment for GW came with his

last-second, driving lay-up to beat American after the Eagles had pulled off an upset win over then 5th-ranked Georgetown. Webster said his lowest moment was his last-second miss of a short jumper in overtime that gave West Virginia a two-point win at the Smith Center.

Webster, one of four freshman Colonial starters, said he plays well with long-time friend Mike Brown, GW's 6'9" center who, Webster said, has "improved 100 percent" since high school. "I enjoy playing with Mike. I missed playing with him (in the last year of high school)."

Webster said he has set his personal goals high. Next year, he said GW could find its way into the national top 20. Also, four years down the road, Webster said he would like to be playing ball in the NBA.

Heading into the eight key conference games rounding out the team's schedule, Webster said not to count out the Colonials in the race for the conference title. While he maintains it is impossible to tell if the team is peaking, he said, "We're capable of beating anybody we play."

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# Women put end to six-game slump

**WOMEN**, from p. 20  
but just did not judge the time well. When we saw, we were losing the lead we committed a

## Swim teams win handily

**SWIMMING**, from p. 20  
of 1:48.56 was also better than the old mark. Moninger also turned in an individual best in the 100 butterfly with a 54.57 time.

Spector had his best time ever in the 500 freestyle, taking first place with a time of 4:55.03

GW also took first places in the 400 medley relay (Eric Minkoff, Nick Kyriazi, Dave Manderson and Moninger), the 200 individual medley (Carroll Mann), the 100 freestyle (Bruce Manno) and the 100 backstroke (Mann).

Both the men and women swim Saturday morning against Rutgers in the Smith Center.

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few turnovers," and these turnovers crippled any chance the Colonials had of recapturing their lead.

The Colonial offensive effort was hindered by a lack of effectiveness at getting inside.

A bright spot, however, in the

Colonial offense was freshman Kinghorn, who led the team both in rebounds, with 10, and in total points scored, with 18. Kinghorn played an outstanding game and motivated the Colonials, in both halves, with her aggressive style of play.

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**GET INVOLVED** with the GW RAPE AWARENESS TASK FORCE. Organizational meeting Tues., Feb. 15 at 4:00 p.m. Marvin Center 401. All GW Students welcome!

### TYPING SERVICES

**TYPING:** 333-5256 (evenings).

**BIRD TYPING:** Wheaton, Md/Dupont Circle. Call 24 hours. Turbison/APA. Theses/Dissertations welcome. 871-5200 or 331-8858.

**TYPING:** Fast, reliable. Spelling/grammar expert. 354-6471.

**TYPING ON CAMPUS:** resumes, cover letters, theses, dissertations, term papers. Typing on IBM Selectric or Word Processor. Student discount. Rush jobs a specialty. 887-0771.

**PROFESSIONAL TYPING** Service on campus. 2025 Eye Street, N.W. (Parklane Building), Suite 105. From \$1.50/double-spaced page, (3 days or longer). Same day service available at higher rates. Mon-Fri 9-5. Call 466-TYPE.

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**EXPERIENCED SECRETARY** to do typing, proofreading, on-campus. Nancy Rankin 676-7032.

**STUDENT TYPING SERVICE.** Capital Hill near Metro. Rush jobs welcome. High standards - accuracy, spelling, grammar. IBM electronic typewriter. Prices start at \$1.50/double spaced page. 546-7817.

**BIRD TYPING:** term papers, theses, resumes, dictation, word processing, etc. \$1.49/page. Spelling/grammar expert. Charlotte 548-3855 evenings/weekends.

**EXPERIENCED** TYPIST of theses, dissertations, term papers, resumes, and letters. 965-3688.

**TYPING:** Fast, reliable. Spelling/grammar expert. 354-6471.

**BIRD TYPING:** \$1.50/page. Arlington 534-4486.

### ANNOUNCEMENTS

**CLIP, GUE, LEAT, GMAAT, MACAT, MAT** Classes offer intensive review of specific materials. Learn test-taking strategies, practice with actual examination format. Live classes, skilled, dynamic instructors. George Washington University, on campus. Tuition \$170. Call 676-8307 or -7039.

**SEND CARNACTIONS** for Valentine's Day. \$1.00 delivered to any dorm. Call x6442 10-2, 6-7.

**MEET ACME INSURANCE** Send a friend or lover a bouquet of balloons. By the "store" or by the beach. Our cupid's deliver all over campus! Send your most intimate message with flair! All sales confidential - order Thurston and Marvin Cafeterias 11 - 1 last day-Friday!

**GET INVOLVED** with the GW RAPE AWARENESS TASK FORCE. Organizational meeting Tues., Feb. 15 at 4:00 p.m. Marvin Center 401. All GW students WELCOME!

**STUDENT ASSOCIATION** presents the Feb. Fest Dance. It's Sat. Nite - 8:30 p.m. It's free! Marvin Center 3rd Floor Ballroom. Bear, wine, munchies! Music by the Brothers J.

### PERSONALS

**SEND CARNACTIONS** for Valentine's Day!! \$1.00 delivered to any dorm. Call x6442 10-2, 6-7.

**WITTE & FOOTER** to your next party. Blimpie makes 3 and 6 foot subs for special occasions. Call 333-0198.

**BALLROOM DANCE** partner sought by athletic 5'9", 33 yr. old SWM, grad student. Reply GS 19615 Brasse Place, Gaithersburg, MD 20879. All replies answered.

**A SPECIAL GIFT** for that special someone - A cow-pie corsage! Handcrafted by native artisans using real bovine and product. Plastic wrapped, with humorous booklet on this gross national product. \$5.00. Order from GNP c/o 1214 C St. NE, DC 20002.

**HAPPY 4TH, BABE** Can you believe it? Look Monday. Love, Beth.

**SUPERSTAR:** Welcome to the Club. Thanks for being you. Remember, we're always here and we love you. Tuesday and Friday.

**FADDE BUMPY** is at GWU Emergency Room!

**WHAT IS RED, RED,** shiny, and guaranteed to please? A bouquet of balloons for your valentine. 1 to 20 hand delivered with your most intimate message or love. Order now! 11-11 p.m. in the Thurston or Marvin Cafeteria. All sales confidential.

**THE SUNDAY NIGHT** Oldies Show - WRGW this Sunday has a close-up on 1958 & 59. Tune in for classic R'n R of the 50's & 60's every Sunday 7:30 - 9:30 p.m. Requests X6385.

**TARA:** So glad you're back. Sigma Chi isn't the same without you. Happy Birthday!

**WALTER:** Happy 22nd! The year will be nearly, for sure. I - Big Sis.

**GET INVOLVED** with the GW Rape Awareness Task Force. Organizational meeting Tues., Feb. 15 at 4:00 p.m. Marvin Center 401. All GW students WELCOME!

**P.F. - THANKS** for making life so special. I love you. A.E.

**STUDENT ASSOCIATION** presents the Feb. Fest Dance. It's Sat. Nite - 8:30 p.m. It's free! Marvin Center 3rd Floor Ballroom. Bear, wine, munchies! Music by the Brothers J.

**CARNIVAL PARTY:** Can't go to New Orleans for Mardi Gras? Then come celebrate in a true carnival spirit by coming to a masquerade "Fat Saturday" party at the Newman Center, 2110 F St., Feb. 12, 7:00 p.m. Everyone welcome!

**G.P.A. DANCE:** Valentine's Dance for Gay & Lesbian Switchboard. Friday, Feb. 11, 9:30 - 1:30 a.m. MC Ballroom, \$5 cover includes unlimited music, beer, wine, soda, and munchies.

**BIG BRAD,** Let's cuddle. Little Munchkin.

**CONGRATULATIONS** to the new initiates of KKG: Lisa, Laura, and Robin.

**DAMIAN:** How about dinner this Saturday - Dominquez? I'd like to meet you face to face. I'll call you. C.

**FOR THOSE OF YOU** who nicknamed us --- we don't get mad, we get even! KEP and SWINE.

**F.A. IF WE** honestly love each other, we'll get back together. HVD: Love, Muffy.

**CONGRATULATIONS** to Sister Chely Dominguez on being selected Phi Beta Kappa Land L&L, Sisters of Kappa Kappa Gamma.

**THE SISTERS OF K&G** welcome Ruth, Robin, Julie, Vanessa, Kristin, and Denise as our 1983 Spring Pledge Class.



# GW Hatchet Sports

## GW beats Richmond Swimmers triumph

by George Bennett

Sports Editor

The men's and women's swim teams came away with convincing victories over Richmond last night in the Smith Center.

The women claimed first place in 13 of 17 events and crushed the Spiders 89-60 after the men had downed an overmatched Richmond team 61-50.

GW, which evened its season record at 6-6, got several noteworthy performances from its swimmers en route to its win. Pam Harms established a new Smith Center record with her 1:03.1 time in the 100 yard backstroke. Ann Burns qualified for the Eastern regional championships with her 28.4 mark in the 50 butterfly.

Diver Stephanie Willim continued her aerial onslaught with first places in both the one- and three-meter events. Willim outdistanced teammate Cynthia Driscoll by 53 points in one meter diving, then won at three meters by more than 100 points.

The men, who raised their record to 7-5, were primarily using the Richmond meet to prepare them for Saturday's big matchup against Atlantic 10 rival Rutgers on Saturday.

"We were training them this meet for Saturday. We're keying on Rutgers," said Coach Carl Cox afterward.

For GW, Jim Moninger broke the school record in the 200 yard freestyle with a time of 1:47.5. Teammate Adam Spector's time (See SWIMMING, p. 19)

## Wrestlers 2nd in CCC

by Lee Silverberg

Hatchet Staff Writer

By a gut-wrenching half-point, the GW wrestling team finished second to George Mason in the seven team Capitol Collegiate Conference Tournament Tuesday, the first time GW has lost the tournament in three years.

"Even in defeat it was a really fine effort on the part of the team," commented Coach Jim Rota. The team easily could have done much worse were it not for some fine unexpected performances. New starter Keith Jacobs finished fourth at 142 pounds. Steve Ouellette, who lost his starting position to Jacobs, moved up to 158 pounds and replaced Mike Shaffer, who Monday broke a rib to end his season. Ouellette finished second. In addition, George Paliatatos finished third at 167 pounds. GW earned 17-and-a-half points from these matches, in which they were expecting as few as none.

GW won three individual championships. At 118 pounds, Billy Marshall defeated Harold Spann of Howard 5-0 in the final; Marshall had been defeated earlier in the year by Spann. It was nice to see Marshall "come back and have some payback," according to Rota. Scott Egan finished first at 177 pounds by downing Scott Brobst of George Mason 6-4.

Wade Hughes was again outstanding. In the final he won a superior decision over Howard Chapman of George Mason by a score of 23-8. Hughes was voted the Outstanding Wrestler of the tournament.



photo by Earle Kimmel

Kathy Marshall brings the ball upcourt last night in GW's win over Georgetown. The 57-52 victory over the Hoyas ended a six game GW losing streak.

## TROY WEBSTER 'Mr. Money' in spotlight

by Will Dunham

Hatchet Staff Writer

He's averaging more than 17 points per game, leads GW in scoring and has been named Atlantic 10 Rookie of the Week four times. But Troy Webster isn't satisfied.

"I think I can definitely play better than I am right now," GW's freshman guard commented Tuesday. "Even though I'm scoring a lot, I'm not satisfied with the way I'm playing."

Webster, the Colonials' self-proclaimed "Mr. Money," has cashed in with some impressive statistics in his 19 games in buff and blue. And heading into what Gerry Gimelstob calls "the homestretch" - eight consecutive conference games including tonight's against Massachusetts at the Smith Center - Webster could find himself as the key man on the GW squad.

But being the center of attention is nothing new to the 6'4" Newark, N.J. native. Webster won first team all-state honors in both his junior and senior years, during which he averaged 24 and 29.4 points per game, respectively. With Webster at guard and GW teammate Mike Brown at center, Clifford Scott High School won the New Jersey group II title in 1981. During Webster's senior year, his squad won the championship without Brown.

Webster said he chose GW over powerful Villanova, Syracuse and DePaul because he wanted to play with his old high school teammate Brown. A letter from GW alumnus Arnold "Red" Auerbach, president and general manager of the NBA's Boston Celtics, didn't exactly dissuade him from attending, he added.

But after 19 games, Webster and the young Colonials sport a 10-9 record, including four close losses to strong Eastern opponents. "If we had a little more depth in our offense, I think we definitely could have beaten Iona, West Virginia and Penn State," Webster said. In addition, Webster said scrappy GW had Ralph Sampson's Virginia

Cavaliers "on the ropes" until late in that eventual 15-point loss.

What's plaguing the Colonials is a lack of maturity, a quality that seems to come only with time, Webster said. As an example, Webster commented, "When we come out in the first half, we're not really into (the game) as much as we should be... I'm not sure what the problem is right now."

Inconsistency has also hurt the team, as it has rarely put together two near-flawless halves against its toughest foes.



"I think if we could put together a first half of the UVA. game and a second half of the (second) Penn State game, we'd kill some teams."

Despite his stats - 17.2 points per game (highest of any Atlantic 10 freshman), 80.2 percent free throw shooting, 37 assists and 33 steals - Webster said his game is still far from perfect.

Webster said he needs to cut down on "foolish" fouls and turnovers. Another (See WEBSTER, p. 18)

## Women end loss streak

by Jane Leopold

Hatchet Staff Writer

The GW women's basketball team snapped a six-game losing streak by defeating Georgetown 57-52 last night in the Smith Center.

GW established an eight-point lead in the opening minutes, but Georgetown closed the gap and with six minutes to play trailed GW by only two points, 24-22. But with the help of Cathy Marshall's three-point play and Patty Kinghorn's foul shooting, the Colonial's re-established their lead and finished the half on top of Georgetown, 28-22.

In early second half action, the Colonials remained in front of the Hoyas but, with 11:36 remaining, Georgetown took its first lead of the game, 38-37. Fifteen seconds later GW recaptured the lead - but by only a point - as the two teams traded baskets.

With 4:10 to play, the Colonials tightened their hold on Georgetown, as Marshall's rebound and Ballentine's steal put the team out in front, 51-44.

A minute-and-a-half elapsed before Georgetown retaliated with a basket from Jenny Bendall, closing the gap to five points. With 2:03 remaining, high scorer Kelly Ballentine scored her twenty-eighth point of the game on a fast break initiated by Kinghorn's defensive rebound (Kinghorn led the team in rebounds with seven).

The two teams traded baskets in the final minutes of the game, but the Colonials remained on top, defeating the Hoyas 57-52, breaking their losing streak at six games.

The Colonial offense looked strong throughout, with every member who played contributing at least two points.

After the game Ballentine remarked, "We executed our offenses really well. For the first time in a while we didn't panic if they switched defenses on us. We just set plays and executed them."

On Monday night GW lost to Radford 54-53 on a foul shot by Sara Riley with 3:10 left. Kinghorn's shot at the buzzer hit the rim and bounced out as the Colonials lost their sixth straight game.

In first half action, GW and Radford played equally, both offensively and defensively, finishing the half with the Colonials ahead, 27-26.

Going into the second half with a one-point lead, the Colonials quickly took command. They led the Highlanders throughout the first 17 minutes of the half, except for one brief moment, in which Radford led GW by one point.

These 17 minutes were fast moving and intense, with every Colonial point matched with a point by the Highlanders. With 4:30 to go, the Colonials entered the penalty situation by committing their seventh team foul. Radford capitalized on this as Riley's shot upped the score to a final of 54-53.

Why did the Colonials, who had led for almost the entire game, suddenly lose their lead with less than four minutes to play? As GW forward Kinghorn commented after the loss, "We had the lead the whole game, (See WOMEN, p. 19)